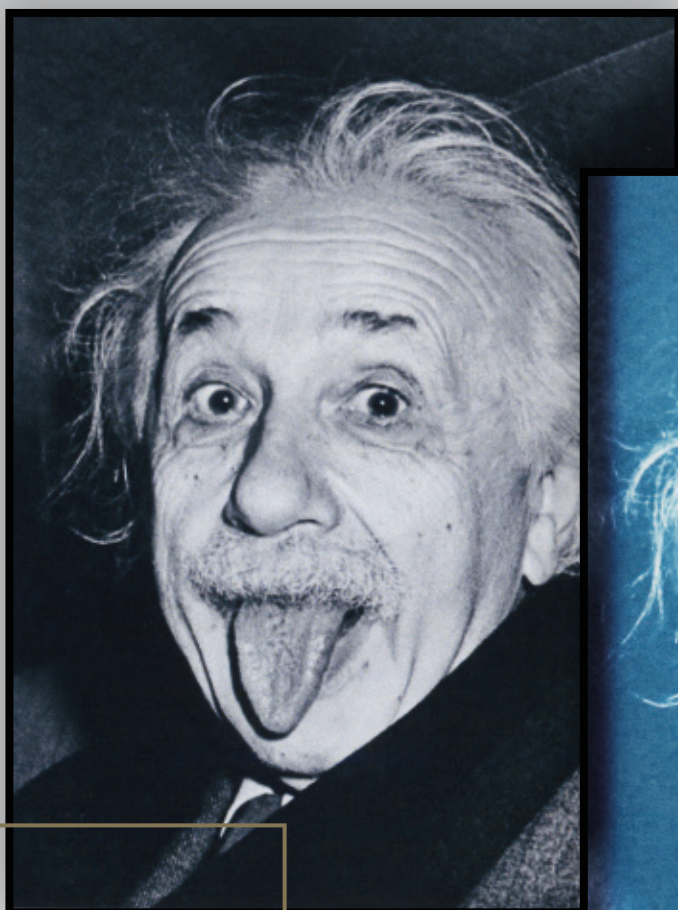
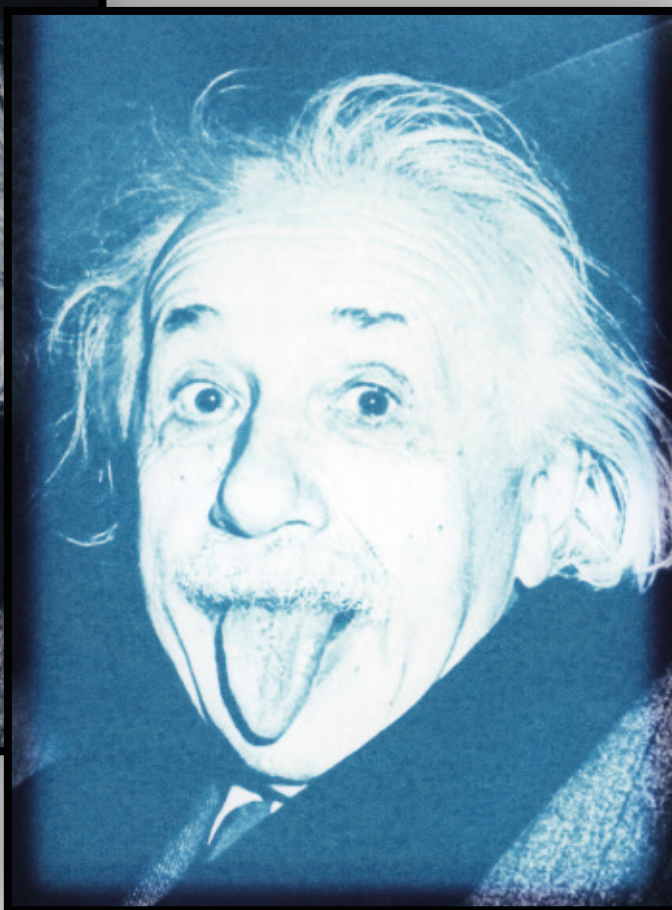


Did you know?

Regular glass will not protect your artworks against fading, yellowing, or structural damages caused by sunlight exposure.



Original image




After 1 year of exposure in direct sunlight


About the test:


To measure the damage caused by the sunlight, we conducted an experiment. Artglass and regular glass samples were placed in an environment with high UV exposure. We used Q-UV Accelerated Weathering Tester (UVA-340 Lamps), with UV exposure measured at 130 w/m².

The results are documented:

- Before UV exposure
- After 1174 hours - the equivalent of approximately 1 year of constant exposure to direct sunlight

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Would you like your picture to last forever?

Images placed behind regular glass and Artglass in direct sunlight for 1 year.

Regular glass



Artglass AR 99 Water White

Near invisible conservation-grade protection



Artglass AR 92

Clarity, ease of handling and UV protection



Artglass AR 70

Basic UV protection with maximum clarity



Product recommendations

Finding the best glass product for your frame

Artglass AR 99 Water White

Standard for museums, galleries and framing jobs where maximum UV protection is essential



Artglass AR 92

Recommended for framing that requires optimal UV protection and superb invisibility



Artglass AR 70

Suitable for framing jobs displayed in environments with minimal UV exposure



Regular glass

