



## MUSEUM-WORTHY PICTURE FRAMING WITH ARTGLASS



Artglass conservation-grade product range for all your glazing needs. Our anti-reflective, UV-protective, laminated glass and acrylic glazing products ensure that your art is well-displayed and protected for years to come.

### **Superb visibility**

Minimized reflections and improved viewing experience with no discoloration

### **Ultimate protection**

Physical safety solution with museum-grade UV protection

### **Lasting investment**

Decreased long-run risk of artwork damage and costly restoration

**The conservation-grade protection level is certified by the Professional Picture Framers Association and Fine Art Trade Guild**

Vincent Willem van Gogh,  
Sunflowers, 1889  
Philadelphia Museum of Art:  
The Mr. and Mrs. Carroll S.  
Tyson, Jr., Collection, 1963,  
1963-116-19.



**Art was never meant to be hidden away. It is created to be shared, to be experienced and enjoyed.**

**Leading museums trust us to protect their most cherished collections:**

- The Kensington Palace in London, UK
- The Rijksmuseum in Amsterdam, Netherlands
- The Prado Museum in Madrid, Spain

...and many more

ARTGLASS  
**AR 99 WATER WHITE**

A conservation-grade glass product that protects artworks from fading, while ensuring the highest possible clarity due to its low-iron substrate.

ARTGLASS  
**LIFETIME ACRYLIC**

The reduced weight and shatter-resistance make Artglass Lifetime Acrylic the most convenient anti-reflective glazing for precious artworks.

ARTGLASS  
**AR 99 PROTECT**

Our shatter-resistant invisible laminated glass protects artworks from UV rays and provides safety from glass shards in case of glass breakage.

ARTGLASS  
**UV 99**

While this conservation-grade product looks like regular glass, its 99% UV block means that UV damage is nearly impossible.

**TECHNICAL INFORMATION**

	ARTGLASS AR 99 WATER WHITE	ARTGLASS LIFETIME ACRYLIC	ARTGLASS AR 99 PROTECT	ARTGLASS UV 99
UV protection	99%	99%	Up to 100%	Up to 99%
Reflection	~1%	~1%	~1%	~8%
Light transmission	~98%	>98%	~98%	~89%
Thickness, mm	2	3 / 4.5 / 6	4.4 - 13.5	2
Shatter resistance	No	Yes	Yes	No
Anti-static	Yes	Yes	Yes	Yes
Cutting	One side	Either side	Both sides	One side
Color of reflection	Neutral green	Neutral green	Neutral green	None
Size, mm	Up to 1219 x 1727	Up to 1970 x 2580	Up to 2250 x 3210	Up to 2250 x 3302
Best for	Uncompromised UV protection and superb clarity	Precious artworks, travelling exhibitions, seismic zones	Precious exhibits in high-traffic areas	Controlled light environments

**Get in touch!**

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